

BFA ACTING [FILM + TELEVISION]

by semester

**SEMESTER ONE**

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|---|---|
| Story: Mediums + Genre (Lab) | 1 |
| Acting I: Fundamentals | 4 |
| Alexander Technique | 2 |
| Computer Proficiency Lab | 0 |
| Relativity First Year Experience | 1 |
| English Composition | 3 |
| Collaboration Lab I: Integrated Production Workshop | 2 |
| Story: Mediums and Genre | 2 |
| TOTAL 15 | |

SEMESTER TWO

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| Introduction to Improv | 2 |
| Stage Combat I: Unarmed + Single Sword | 2 |
| Introduction to Scene Study | 4 |
| Innovation and The Entrepreneur | 3 |
| American Cinema | 3 |
| Theatre History + Literature | 3 |
| TOTAL 17 | |

SEMESTER THREE

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| Viewpoints | 2 |
| Classical Texts and Shakespeare | 2 |
| Scene Study: Comedy | 2 |
| Discovering Speech | 2 |
| Introduction to Statistical Analysis | 3 |
| Collaboration Lab II: Branding Digital Platforms | 1 |
| Digital Marketing + Social Media | 3 |
| TOTAL 15 | |

SEMESTER FOUR

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| Becoming the Character | 4 |
| Improvising in Story | 2 |
| Discovering Breath | 2 |
| Stage Combat II: Broadsword, Rapier + Dagger | 2 |
| Oral Communication | 3 |
| Physical Theatre, Mask + Clown | 2 |
| TOTAL 15 | |

SEMESTER FIVE

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|--|---|
| Camera Techniques | 4 |
| Exploring Dramatic Text | 3 |
| Filmcraft: Directing, Editing + Cinematography | 3 |
| Contact Improv | 2 |
| Physics | 3 |
| Collaboration Lab III: Program-Driven Collaborations | 1 |
| TOTAL 16 | |

SEMESTER SIX

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|------------------------------------|---|
| Firearms Safety + Weapons Training | 3 |
| Mastering Speech + Phonetics | 2 |
| Audition Technique I | 2 |
| Producing Your Own Work | 3 |
| Anthropology | 3 |
| Sustainability + The Environment | 3 |
| TOTAL 16 | |

SEMESTER SEVEN

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|--|---|
| Advanced Camera Technique | 4 |
| Creating Accents for Performance | 2 |
| On-Camera Special Project: Page to Screen | 2 |
| Audition Technique II | 2 |
| Psychology | 3 |
| Collaboration Lab IV: Web Series Development | 1 |
| TOTAL 14 | |

SEMESTER EIGHT

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|---|---|
| The Actor's Reel | 4 |
| Audition Technique III | 2 |
| Philosophy | 3 |
| Collaboration Lab V: Industry Portfolio | 1 |
| Marketing for Actors | 3 |
| TOTAL 13 | |

121 TOTAL PROGRAM HOURS

* Students are encouraged to take one elective per semester as schedule permits.

Please note this schedule is subject to change. View the latest version of the catalog online at RelativitySchool.org/Catalog.