

**BFA FILM + DIGITAL CONTENT [DIRECTING]**

by semester

**SEMESTER ONE**

Computer Proficiency Lab	0
Directing: Foundation	3
Story: Mediums + Genre (Lab)	1
Film Aesthetics	3
Relativity First Year Experience	1
Story: Mediums + Genre	2
English Composition	3
Collaboration Lab I: Integrated Production Workshop	2

**TOTAL 15****SEMESTER TWO**

Innovation and the Entrepreneur	3
Cinematography I	2
Acting For Filmmakers	2
American Cinema	3
Introduction to Producing Film	3
Screenwriting: The Short Film	3

**TOTAL 16****SEMESTER THREE**

Directing: The Short Film	3
Editing	3
Introduction to Statistical Analysis	3
Digital Marketing + Social Media	3
Collaboration Lab II: Branding Digital Platforms	1
Screenwriting: Developing the Feature I	3

**TOTAL 16****SEMESTER FOUR**

Directing: The Documentary	3
Cinematography II	2
Cinematography Lab	1
Studies in Film Genre	3
Oral Communication	3
Screenwriting: Developing the Feature II	3

**TOTAL 15****SEMESTER FIVE**

Directing: Experimental	3
Physics	3
Collaboration Lab III: Program-Driven Collaborations	1
Business and Entertainment Law	3
Producing Low Budget Films	3
Advanced Screenwriting	3

**TOTAL 16****SEMESTER SIX**

Directing: Commercials + Music Videos	3
Production Design	3
Anthropology	3
Sustainability + the Environment	3
Screenwriting: Script to Screen	3

**TOTAL 15****SEMESTER SEVEN**

Directing: Capstone Project	3
VFX + Motion Graphics	3
Audio Post Production	3
Transmedia Narrative	3
Psychology	3
Collaboration Lab IV: Web Series Development	1

**TOTAL 16****SEMESTER EIGHT**

Directors on Directing	3
Applied Post Production	3
Philosophy	3
Collaboration Lab V: Industry Portfolio	1
Marketing for Filmmakers	3
Screenwriting: Revision	3

**TOTAL 16****125 TOTAL PROGRAM HOURS**

\* Students are encouraged to take one elective per semester as schedule permits.

Please note this schedule is subject to change. View the latest version of the catalog online at [RelativitySchool.org/Catalog](http://RelativitySchool.org/Catalog).