

BFA FILM + DIGITAL CONTENT [PRODUCING]

by semester

**SEMESTER ONE**

| | |
|---|---|
| Computer Proficiency Lab | 0 |
| Directing: Foundation | 3 |
| Story: Mediums + Genre (Lab) | 1 |
| Film Aesthetics | 3 |
| Relativity First Year Experience | 1 |
| Story: Mediums + Genre | 2 |
| English Composition | 3 |
| Collaboration Lab I: Integrated Production Workshop | 2 |

TOTAL 15**SEMESTER TWO**

| | |
|-------------------------------|---|
| Innovation + the Entrepreneur | 3 |
| Cinematography I | 2 |
| Acting For Filmmakers | 2 |
| American Cinema | 3 |
| Intro to Producing Film | 3 |
| Screenwriting: The Short Film | 3 |

TOTAL 16**SEMESTER THREE**

| | |
|--|---|
| Directing: The Short Film | 3 |
| Editing | 3 |
| Introduction to Statistical Analysis | 3 |
| Digital Marketing + Social Media | 3 |
| Collaboration Lab II: Branding Digital Platforms | 1 |
| Screenwriting: Developing the Feature I | 3 |

TOTAL 16**SEMESTER FOUR**

| | |
|--|---|
| Directing: The Documentary | 3 |
| Cinematography II | 2 |
| Cinematography Lab | 1 |
| Studies in Film Genre | 3 |
| Oral Communication | 3 |
| Screenwriting: Developing the Feature II | 3 |

TOTAL 15**SEMESTER FIVE**

| | |
|--|---|
| Directing: Experimental | 3 |
| Physics | 3 |
| Collaboration Lab III: Program-Driven Collaborations | 1 |
| Business and Entertainment Law | 3 |
| Producing Low Budget Films | 3 |
| Advanced Screenwriting | 3 |

TOTAL 16**SEMESTER SIX**

| | |
|--|---|
| Production Design | 3 |
| Anthropology | 3 |
| Sustainability and the Environment | 3 |
| Producing Digital Media | 3 |
| Independent Feature Film Financing, Festivals + Distribution | 3 |

TOTAL 15**SEMESTER SEVEN**

| | |
|--|---|
| VFX and Motion Graphics | 3 |
| Transmedia Narrative | 3 |
| Psychology | 3 |
| Collaboration Lab IV: Web Series Development | 1 |
| Feature Film Case Study | 3 |
| Producing: Capstone Project | 3 |

TOTAL 16**SEMESTER EIGHT**

| | |
|---|---|
| Philosophy | 3 |
| Collaboration Lab V: Industry Portfolio | 1 |
| Marketing for Filmmakers | 3 |
| Producing for Television: Scripted + Unscripted | 3 |
| Producers on Producing | 3 |
| Screenwriting: Revision | 3 |

TOTAL 16**125 TOTAL PROGRAM HOURS**

* Students are encouraged to take one elective per semester as schedule permits.

Please note this schedule is subject to change. View the latest version of the catalog online at RelativitySchool.org/Catalog.