

BFA FILM + DIGITAL CONTENT [SOUND DESIGN]

by semester

**SEMESTER ONE**

Computer Proficiency Lab	1
Directing: Foundation	3
Story: Mediums + Genre (Lab)	1
Film Aesthetics	3
Relativity First Year Experience	1
Story: Mediums + Genre	2
English Composition	3
Collaboration Lab I: Integrated Production Workshop	1

TOTAL 15**SEMESTER TWO**

Innovation and the Entrepreneur	3
Cinematography I	2
Acting For Filmmakers	2
American Cinema	3
Intro to Producing Film	3
Screenwriting: The Short Film	3

TOTAL 16**SEMESTER THREE**

Directing: The Short Film	3
Editing	3
Introduction to Statistical Analysis	3
Digital Marketing + Social Media	3
Collaboration Lab II: Branding Digital Platforms	1
Screenwriting: Developing the Feature I	3

TOTAL 16**SEMESTER FOUR**

Directing: The Documentary	3
Cinematography II	2
Cinematography Lab	1
Studies in Film Genre	3
Oral Communication	3
Screenwriting: Developing the Feature II	3

TOTAL 15**SEMESTER FIVE**

Directing: Experimental	3
Physics	3
Collaboration Lab III: Program-Driven Collaborations	1
Business and Entertainment Law	3
Producing Low Budget Films	3
Advanced Screenwriting	3

TOTAL 16**SEMESTER SIX**

Production Design	3
Audio Post Production	3
Anthropology	3
Sustainability and the Environment	3
Advanced Recording	3

TOTAL 15**SEMESTER SEVEN**

VFX and Motion Graphics	3
Psychology	3
Collaboration Lab IV: Web Series Development	1
Applied Sound Design: Feature Films and Episodic Television	3
Transmedia Narrative	3
Applied Sound Design: Interactive Media	3

TOTAL 16**SEMESTER EIGHT**

Philosophy	3
Collaboration Lab IV: Industry Portfolio	1
Marketing for Filmmakers	3
Sound Design: Capstone Project	3
Sound Designers on Sound Design	3
[Elective]	3

TOTAL 16**125 TOTAL PROGRAM HOURS**

* Students are encouraged to take one elective per semester as schedule permits.

Please note this schedule is subject to change. View the latest version of the catalog online at RelativitySchool.org/Catalog.